

5 cellos

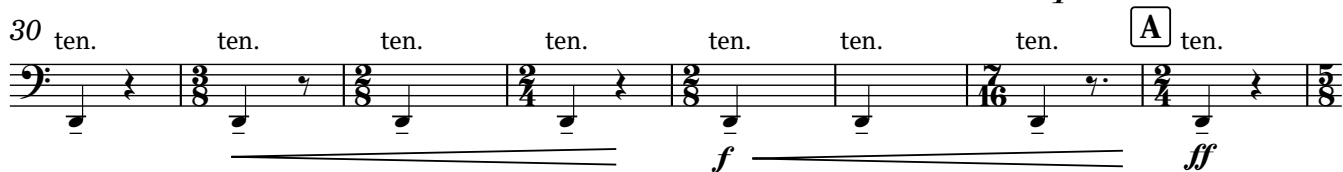
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



2
72 S. vln.
78 ten.
ff
ff
ten.
ff
ten.
ff
ten.
ff

D

86 ten.
ff
88 *ff*
94
6
4
4
4
4
4
4

112 S. vln.
4
4
4
4
4
4
4

123 E
ff
4
4
4
4
4
4
4

132 S. vln.
7
4
4
4
4
4
4

F

149 (8)--- rall. Allegro = 112
ten.
ff
ff
ff

160
4
ff
f
ff

171 G
ff
f
f

179
f
ff

189 **H** ten. ten. ten. ten. ten.

ff *ff* *ff* *ff*

198 ten. ten. ten. ten.

ff *ff* *ff* *ff*

II. Amber

TACET

III. Azure

R **S** **T**

Poco parlando ♩ = 66

15 9 8 Woods

p *f*

36 *accel.* - - - - - *a tempo* *accel.* - - - - - *a tempo*

pizz. 2

p *ff* *p* *ff*

43 *accel.* - - *a tempo* *accel.* - - - - - **Più moto** ♩ = 96

2 4

p *f* *p* *ff*

U

52 *rall.* *a tempo, ma più tranquillo* ♩ = 63

14

p *ff*

IV. Crimson

Vivace molto $\text{♩} = 104$

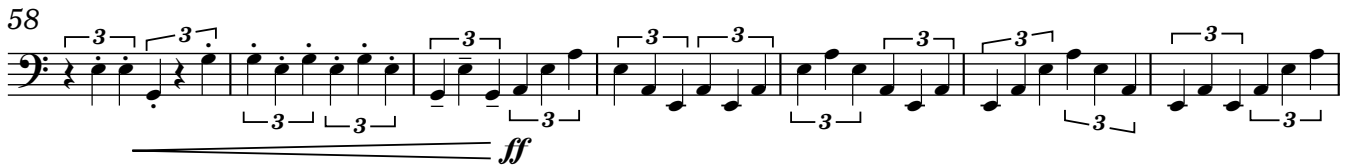
T.t. dr.



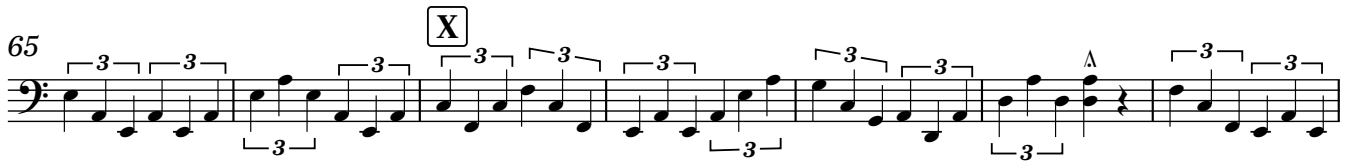
52



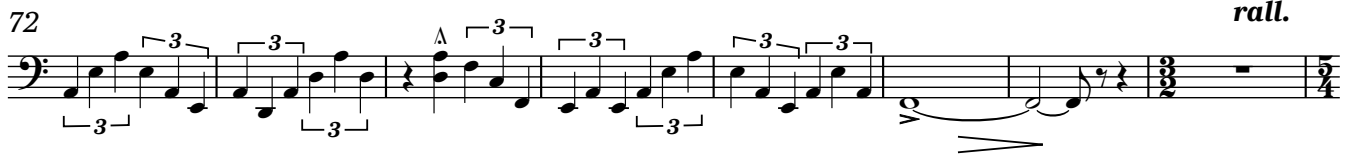
58



65



72



Y

80 ♩ = 116



84



88



92



96



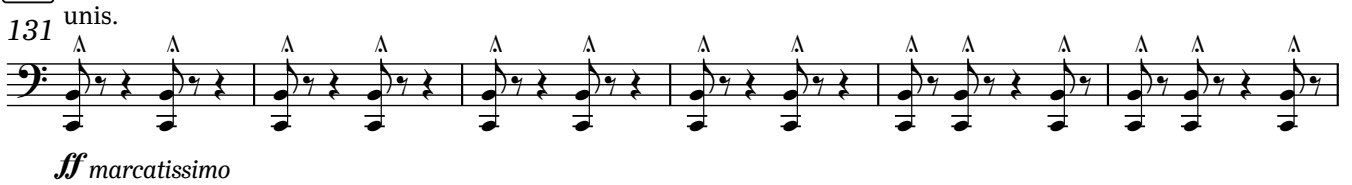
108



112



116

121 **AA****BB** Vivace molto ♩ = 104

137



142

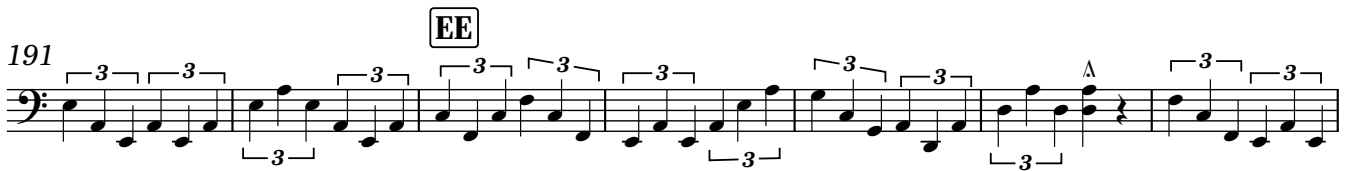
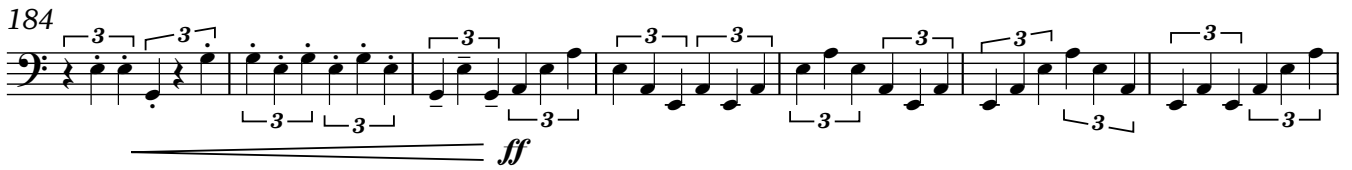


148



154

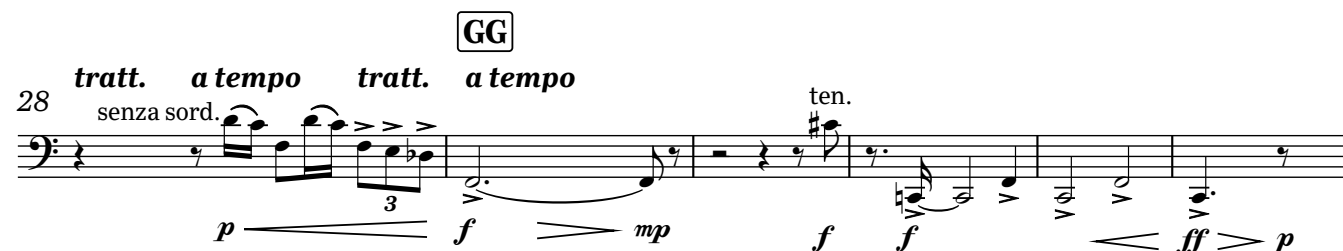
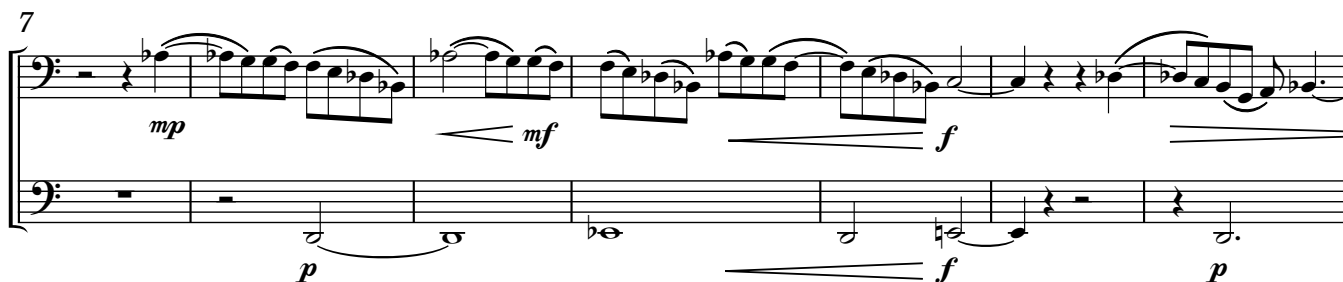




V. Purple

Adagio $\text{♩} = 56$

con sord.



39 **HH** S. vln. *tratt.*

ff *p* *mf* *p* *f* *ff*

46 *a tempo* 8- - - 1 **II**

p *p* *p* *p* *ppp*

54 Woods *f* *trém.* *fff*

59 **JJ** con sord. *pp* *dim. al niente* *pp* *p*

con sord. *pp* *dim. al niente* *pp* *p*

73 *tratt. a tempo* **KK** senza sord. *pp* *al niente* *pp* *p*

senza sord. *pp* *al niente* *pp* *p*

78 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

80 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

82 *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

85 2